

单元素养测评卷(一)



Unit 1

(时间:120分钟 分值:150分)

第一部分 听力(共两节,满分30分)

第一节(共5小题;每小题1.5分,满分7.5分)

听下面5段录音。每段录音后有一个小题,从题中所给的A、B、C三个选项中选出最佳选项。听完每段录音后,你都有10秒钟的时间来回答有关小题和阅读下一小题。每段录音播放两遍。

- ()1. How is the weather this weekend according to the weatherman?
A. Warm. B. Cool. C. Cold.
- ()2. What is the woman doing?
A. Reading a book. B. Writing a report.
C. Revising an article.
- ()3. What did the man buy?
A. A dictionary. B. A magazine.
C. A storybook.
- ()4. How many students are there in the man's English class?
A. 50. B. 40. C. 20.
- ()5. What did the man do yesterday?
A. He went to play football. B. He went to see a doctor.
C. He went to a park.

第二节(共15小题;每小题1.5分,满分22.5分)

听下面5段录音。每段录音后有几个小题,从题中所给的A、B、C三个选项中选出最佳选项。听每段录音前,你将有时间阅读各个小题,每小题5秒钟;听完后,每小题都有5秒钟的作答时间。每段录音播放两遍。

听第6段录音,回答第6、7题。

- ()6. What is the woman doing?
A. Calling her workmate.
B. Looking for a restaurant job.
C. Booking a table.
- ()7. When will the woman come for dinner?
A. At about 6:00 pm. B. At about 7:00 pm.
C. At about 8:00 pm.

听第7段录音,回答第8至10题。

- ()8. What is the reason for the woman's buying the new dress?
A. For a lecture. B. For a school party.
C. For a job interview.

- ()9. What is the price of this dress?
A. \$30. B. \$100. C. \$70.
- ()10. What will the man do tomorrow morning?
A. Stay at home. B. Go to Mike's home.
C. Go to hospital.

听第8段录音,回答第11至13题。

- ()11. What does the man do?
A. He is a teacher. B. He is an artist.
C. He is a doctor.
- ()12. Why will the woman go to another city?
A. To attend an art exhibition.
B. To organize a social activity.
C. To take part in free health care.
- ()13. What started the woman's love for art?
A. A visit to an exhibition.
B. A drawing by her grandma.
C. A letter from a famous artist.

听第9段录音,回答第14至16题。

- ()14. What did the man do on Sunday?
A. He went to the museum.
B. He visited the old castle.
C. He watched a football match.
- ()15. Who is Helen most likely to be?
A. The man's friend. B. The man's wife.
C. The man's daughter.
- ()16. What food did the man have?
A. Italian food. B. Thai food.
C. Chinese food.

听第10段录音,回答第17至20题。

- ()17. Who is the speaker most probably talking to?
A. Zookeepers. B. Visitors.
C. Reporters.
- ()18. What do milu deer eat in autumn according to the speaker?
A. Green grass. B. Dry leaves.
C. Fruits and nuts.
- ()19. When do the female milu deer give birth to their young?
A. In summer. B. In autumn. C. In winter.
- ()20. What colour are milu deer in winter?
A. Bright red. B. Grey. C. White.

第二部分 阅读(共两节,满分50分)

第一节(共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

A [2025·湖南永州高一期末]

Do you know how the sounds of dinosaur roars in *Jurassic Park* are produced? A team of sound experts work behind the scenes to make sure a movie sounds as good as it looks. Take a look at how these sound experts do their jobs.

Production sound mixers

Production sound mixers are in charge of recording all dialogues and effects on set. These recordings are the basis for the rest of the sound in the film.

Sound designers

Sound designers work with the director to decide on the overall feel of a film's sound. This includes creating sounds that don't exist in the real world. Sounds such as monster roars and spaceship zoom are made by combining several real sounds and sometimes changing the speed or pitch.

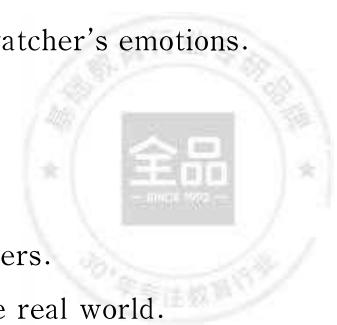
Foley artists

Foley artists work in recording studios filled with thousands of props from flooring and fabric samples to shoes and bubble wrap. They use the props to recreate sounds like rustling leaves, creaking doors, and footsteps. On set, microphones don't always pick up these everyday sounds. Film locations can also have unavoidable (不可避免的) background noise. So foley artists recreate and add the sounds to the film later.

Composers

The composer writes the background music or score for a film. Before writing the score, the composer meets with the director and other members of the film-making team to decide how and where to use music. Each choice affects the movie watcher's emotions.

- ()21. What is a sound designer's job?
A. Record sounds on the movie set.
B. Make sure we can hear the actors.
C. Handle the microphones and recorders.
D. Make new sounds that aren't in the real world.



()22. Why do foley artists recreate sounds later?

- A. All sounds are recorded.
- B. There is no background noise.
- C. Microphones may miss sounds.
- D. Foley artists enjoy adding sounds.

()23. Where is this passage most likely from?

- A. A travel brochure.
- B. A music poster.
- C. A film magazine.
- D. A science fiction novel.

B [2026·福建莆田高一期末]

At the Liangzhu Museum in Hangzhou, volunteer Emma Chen fascinated by the unique black pottery collection, is passionately explaining to visitors that long before smartphones, the Liangzhu people were possibly “posting their moments” on pottery like people today do on WeChat.

Emma, with her American roots and Chinese name, is a popular guide due to her fluent Chinese and deep understanding of history. She bridges centuries, engaging visitors by making the ancient feel familiar. She also tests visitors on the authenticity of artifacts, such as a wooden well unearthed at Liangzhu, and discusses the preservation of objects underwater.

Her passion for Chinese history developed during her college studies in the US, leading her to explore China first-hand. “I wanted to experience the real China, beyond what books describe,” she said. Coming to China in early 2015 after graduating, she visited many museums in China and became a member of the museum’s volunteer team in 2022. And since then she has clocked 232 hours of volunteering experience, which is not surprising given her passion and persistence.

For Emma, Liangzhu Museum is a “big family” that gives her a sense of belonging. She appreciates the museum’s inclusiveness. It opens its arms, welcoming everyone regardless of their backgrounds. “I hope everyone can walk into museums and get a glimpse of the rich and profound history behind the cultural relics,” she said. She plans to keep promoting Liangzhu culture to visitors and is studying museology and Chinese history at Zhejiang University. She is prepared to continue volunteering as a guide whenever needed.

Driven by passion, Emma relocated herself, dedicated to bridging cultures through persistence and academic pursuit, showing great determination.

()24. What attracts Emma Chen at Liangzhu Museum?

- A. The special black pottery.
- B. The conservation techniques.
- C. The design of the museum.
- D. The warmth from the tourists.

()25. What’s the meaning of the underlined word “inclusiveness” in Paragraph 4?

- A. Importance.
- B. Difference.
- C. Acceptance.
- D. Competence.

()26. What is Emma Chen’s future plan about her work in the museum?

- A. She plans to become a full-time employee.
- B. She will continue to serve as a cultural bridge.
- C. She will write a book detailing her experiences.
- D. She aims to travel around China giving lectures.

()27. What does Emma’s experience show?

- A. East or west, home is best.
- B. Actions speak louder than words.
- C. Many hands make light work.
- D. Where there’s a will, there’s a way.

C [2026·湖北武汉第二中学高一期末]

Batteries are getting smaller, lighter and more powerful all the time. A group at the University of Cambridge has used the electric eel’s (电鳗) way to come up with what it calls “jelly batteries”. These are made from hydrogels (水凝胶) containing over 60% water. This makes them both soft and flexible. While most batteries experience a loss of electricity if they are bent or stretched (拉伸), a jelly battery can be stretched up to one-and-a-half times its length with no electricity loss. This means it can be worn more comfortably against the skin and prove stronger when implanted into internal organs, like the lung, heart or brain.

The jelly battery works in much the same way as biological processes, such as the nervous system, produce electricity. They rely on the different concentrations of electrically charged particles (粒子) that exist within different body cells. This creates a difference in electrical potential, which in turn produces a tiny amount of electricity. Electric eels strengthen it by having thousands of muscle cells acting together to produce power strong enough to hunt. Much

as an electric eel can increase small electric currents with the help of muscle cells, jelly batteries can increase their output by being tied together. They can also be charged and discharged by connecting a power source.

The group thinks jelly batteries could be marketed without great difficulty, and that the cost of making them would be reasonable when compared with present battery technologies. The next step for the Cambridge team is to test the biological safety of their jelly batteries when implanted in the human body: as they are mainly water-based, the team does not expect any rejection problems. Besides wearable and implantable devices, another potential market for stretchable batteries is soft robotics where stretchy parts would be safer to operate among people than traditional robots. They could help power other devices, such as gloves that allow disabled people to move their hands.

()28. What makes a jelly battery soft and flexible?

- A. Its structure.
- B. Its material.
- C. Its length.
- D. Its shape.

()29. How can jelly batteries produce enough electricity?

- A. By relying on energy sources to get charged.
- B. By creating a difference in electrical potential.
- C. By gathering plenty of cells to work as a team.
- D. By joining themselves together to increase power.

()30. What can be inferred about jelly batteries from the last paragraph?

- A. Their production cost is greatly reduced.
- B. Their biological application is promising.
- C. Their business use is around the corner.
- D. Their potential in robotics is beyond limit.

()31. What is a suitable title for the text?

- A. Jelly batteries: a nature’s solution
- B. Soft batteries: huge market demand
- C. Soft batteries: safe for human body
- D. Jelly batteries: a stretchable power source

D [2026·吉林长春东北师大附中高一期末]

Scientists in South Africa have found that ceramic (瓷的) nest (巢) boxes can protect endangered African penguins from climate change.

In the past, the penguins laid eggs in holes dug into centuries-old layers of their own droppings, most of which were shipped by traders to the United Kingdom as fertilizer (肥料) in the 1800s. Since then, many penguins have nested in the open, exposing their eggs and themselves to the burning heat.

Because penguins developed to keep heat in cold water, they can easily overheat on land. Typically, penguins leave their nests regularly to cool off in the sea. But without suitable holes, this leaves their eggs unprotected. Since 1900, the African penguin population has dropped from three million to only 48,000.

Fortunately, a team of researchers seem to have found a way. Over the past years, the team has put more than 1,500 handmade ceramic nest boxes in five areas where the penguins live, including Bird Island in Algoa Bay, South Africa, which is home to nearly half of the world's remaining African penguins.

Looking like small round houses, the double-walled ceramic nests can keep African penguins comfortable. "The nests are so useful," says Welman, a zoologist. "Even if adults had to leave nests for some reason, their eggs would never be at any risk of overheating." Christina Hagen of Bird Life South Africa, who was not part of the study, says finding effective conservation solutions is important given the decreasing population of African penguins.

The main threat to African penguins is over-hunting of anchovy and sardines, the penguins' favourite food. Scientists and conservationists are pushing the South African government to close commercial fishing around the five African penguin breeding (繁殖) areas until populations recover. But without protection from rising temperatures, those efforts alone may not be enough. Ceramic nests could help to give these beloved penguins a fighting chance.

- () 32. What can we learn about African penguins from the passage?
- They adapt well to high temperatures.
 - They are mainly threatened by pollution.
 - They are suffering a lot from overheating.
 - They have a population of three million.
- () 33. Why is Bird Island important to African penguins?
- It has a great many holes to lay eggs.
 - It features the best climate.
 - It shelters a large penguin population.
 - It holds more handmade nests.

- () 34. What is the main function of the ceramic nest boxes?
- To keep a cool environment for penguin eggs.
 - To provide a safe resting place for adult penguins.
 - To protect penguins and their eggs from natural enemies.
 - To provide man-made droppings for penguins to dig holes in.
- () 35. What can we infer from the last paragraph?
- Ceramic nest boxes alone can save the African penguins from extinction.
 - Protecting penguins' food sources is as important as protecting their nests.
 - The authorities have closed fishing for penguin population recovery.
 - Rising temperatures are the biggest threat to African penguins at present.

第二节(共5小题;每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Whether you are an actor, a film-maker or a film-lover through and through, writing film reviews can help develop your ability to think critically and watch movies with a response that goes deeper than "That movie was awesome!". 36. _____. Here are some tips on how to write a film review that people will want to read.

Support your criticism.

37. _____; in fact, readers come to rely on those reviewers whose tastes reflect their own when deciding whether or not to spend their time and money. Be sure to back up your thoughts with specifics—a disappointing performance, a ridiculous (荒谬的) plot, original special visual effects, and so on.

Consider your audience.

Are you writing for a fan site, a national news outlet, or a teen magazine? Having that in mind can help you decide what elements of the movie to highlight. 38. _____.

Study the professionals.

As with all types of writing, the more you read, the better you will be. 39. _____. Use your critical eye to think about why one reviewer has a hundred thousand followers and another only has two. Be sure also to read the publications where you'd like your writing to appear as a template (模板) for your own reviews, and don't forget to read the submission (提交) guidelines!

40. _____.

The best reviewers have a distinct (明显的) personality that comes across in their writing. This does not happen overnight, so take every opportunity to write as a way to develop your own style that will grab readers' attention and keep them coming back for more.

- Find your voice
- Grab readers' attention
- You should also adjust your writing style to fit the target readers
- And for you future film reviewers out there, it's never too soon to start
- And when you read film reviews that you like or don't like, think about why
- Tell your readers about the highlights or missteps of actors, directors, and CGI magicians
- Professional reviewers do not shy away from telling their readers whether they thought the movie was good or bad

第三部分 语言运用(共两节,满分30分)

第一节(共15小题;每小题1分,满分15分)

阅读下面短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

It was a very hot summer day, and I was at work. The sun was shining brightly, and I could feel the 41 even inside the office. When it was time to 42, I walked to the parking lot and was 43. My car had a flat tyre (轮胎)! I didn't know how to 44 a tyre, just leaving the trunk (后备箱) open.

I stood there for a few minutes, thinking about what to do. I didn't have any 45 or experience, and I wasn't sure who to call for help. 46, I decided to go back inside and turn to a few 47 for help. But nobody was in the office.

A moment later, I 48 to the parking lot. To my surprise, the tyre was fixed! Someone had changed it for me! I couldn't believe my eyes. Who would do such a 49 thing?

The next day, I 50 everyone in the office if they had helped me. People just smiled and said they didn't know anything about it. I was thankful but still very 51.

Later that afternoon, Sam came up to me and said, "Hey, did you 52 who fixed your tyre?" I looked at him and smiled, "It was you, wasn't it?" He laughed and said, "Yeah, I saw you looking 53 and thought I could help while waiting for my ride."

Sam acted like it wasn't a big 54, but to me, it was. His help turned a 55 moment into a day I'll always remember.

- ()41. A. heat B. noise
C. time D. regret
- ()42. A. eat B. leave
C. speak D. rise
- ()43. A. surprised B. tired
C. satisfied D. excited
- ()44. A. rent B. paint
C. buy D. change
- ()45. A. patience B. money
C. tools D. hopes
- ()46. A. Lightly B. Finally
C. Luckily D. Proudly
- ()47. A. actors B. visitors
C. co-workers D. classmates
- ()48. A. related B. returned
C. moved D. applied
- ()49. A. simple B. natural
C. kind D. silly
- ()50. A. respected B. guessed
C. forgot D. asked
- ()51. A. honest B. carsick
C. shy D. puzzled
- ()52. A. find out B. talk about
C. decide on D. put down
- ()53. A. confident B. quiet
C. worried D. calm
- ()54. A. mistake B. lesson
C. joke D. deal
- ()55. A. stressful B. happy
C. lovely D. specific

第二节(共 10 小题;每小题 1.5 分,满分 15 分)

[2025·湖北荆州中学高一月考]

阅读下面短文,在空白处填入 1 个适当的单词或括号内单词的正确形式。

Shadow puppetry (皮影戏), also called shadow play, got 56. _____ (it) start thousands of years ago in China and India. This unique form of storytelling is the 57. _____ (old) type of puppetry in the world.

Shadow puppets are figures that 58. _____ (place)

between a light and a screen. Moving them creates the illusion (假象) of moving pictures on the screen. 59. _____ experienced puppeteer can make figures appear to walk, talk, fight and dance.

China, India, Indonesia and Turkey have been very important in the 60. _____ (develop) of this art form over time. The types of stories 61. _____ (tell) with shadow puppetry vary from country to country.

For example, in China, shadow plays are usually based on Chinese folk tales.

Traditional Chinese shadow puppets are made out of animal skin. Today, you might see different kinds of shadow puppets, many of 62. _____ also contain paper, plastic, wood or cloth. There's really no end to how creative puppeteers can be when 63. _____ (make) their puppets.

Shadow puppets are usually constructed from separate 64. _____ (piece) that are then put together with strings or wires. The strings or wires are usually attached 65. _____ long sticks that the puppeteer will use to control the movement of the puppet.

第四部分 写作(共两节,满分 40 分)

第一节(满分 15 分)

假定你是李华,下个月你校将举行校园电影节(school film festival)。为此你写信邀请电影导演 Mr Hyde 来校举办讲座,介绍电影制作的一些幕后工作。要点包括:

1. 校园电影节的时间、活动目的及活动内容;
2. 讲座的具体要求(如主题、时长等)。

注意:1. 写作词数应为 80 个左右;

2. 可适当增加细节,以使行文连贯。

参考词汇:最精彩的部分 highlight

Dear Mr Hyde,

Yours,
Li Hua

第二节(满分 25 分) [2026·辽宁辽西重点高中高一期末]

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

The day our teacher put up the sign-up sheet for the school

play, my stomach instantly tightened. While others saw a chance to shine under the bright lights, I wandered aimlessly at the back, my palms growing damp. The thought of standing onstage made my heart race in the worst way. I preferred staying backstage—quiet, unseen, surrounded only by my scripts and notes.

Lily, the drama club president, noticed my hesitation. She was the kind of person who could light up a room with her energy. During rehearsal (排练) one afternoon, she found me arranging props (道具) in the corner. “We need someone for a small speaking role,” she said gently. “Would you be willing to give it a try?” I shook my head, but Lily didn't give up that easily.

The following week, she persuaded me to join a group reading. My hands trembled as I held the script. When it was my turn to speak, my voice barely rose above a murmur. Some students snickered (偷笑), and my face burned with shame. I wanted to escape, but Lily stopped me. “Let's read it together,” she offered, reading the lines with me. Slowly, other cast (演出人员) members joined in, offering tips and encouragement.

To my surprise, I started enjoying our rehearsals. The cast became like a second family—we supported each other through forgotten lines and awkward movements. My initial fear gradually transformed into cautious excitement.

As the opening night approached, I found myself actually looking forward to it. I practised my lines constantly, even in front of my mirror at home. I couldn't stop imagining the moment when the curtains would lift and the stage lights would shine down. I was ready, but also a bit nervous. After all, I had prepared for such a long time.

注意:续写词数应为 150 个左右。

Paragraph 1:

The night of the performance arrived at last. _____

Paragraph 2:

When the final curtain fell, I stood breathless in the spotlight. _____